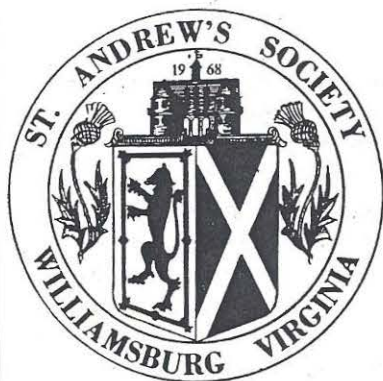




THE SPECTATOR

MAR-APR 1991

ST. ANDREWS SOCIETY

OF

WILLIAMSBURG

SCOTLAND

" This nation has as great pretensions to antiquity as any in Europe, having, according to their historians, possessed that kingdom for above 2000 years, without ever being entirely conquered; though they have been subdued at certain periods by the Romans and English, and in great measure by the Danes. They boast a line of 115 kings, who can all of them deduce their pedigree from Fergus II, who was sent by the people of Ireland, and came into Scotland about the time Alexander the Great took Babylon, viz. 330 years before Christ. As to the origin of the Scots there are various opinions, and the historians, who contend for their great antiquity, say they came from Spain. Those are opposed by others, who, in general, suppose them to be a remainder of the Britons, who fled from the Roman servitude."

from The Tablet of Memory, 1787

PRESIDENT'S REPORT

The Board of Directors has approved a 1991 schedule for St. Andrews' events. This was done to allow all members to plan their schedules and avoid conflicts. Please mark your personal calendar: May 5th-Spring Ceilidh; June 22nd-Society tent at Tidewater Games, Norfolk; July 15th-Luncheon; September 27th-Tartan Ball; September 28th-Society tent at Williamsburg Scottish Festival; October 16th-Luncheon; December 1st-Kirkin and Luncheon; December 7th-Alexandria Christmas Walk--Please plan on supporting these events through your attendance.

Each of these activities requires a good deal of work to plan, prepare, and put on the event. One of your Directors has volunteered to serve as Chairman for each event; however, we need support from you and the other members in accomplishing the various tasks necessary to have a successful event. If you are willing to volunteer to assist in any of the above events, please call me at 898-8151 after 6 PM. Your support will be appreciated.

The Board also decided to place maximum emphasis on recruiting new members this year. Director Jack Robinson accepted the post of Membership Chairman and is seeking ideas and initiatives. We need the help of EVERY member to act as a recruiter for the Society. If you need membership applications or wish to refer names of interested men, please contact Jack

Robinson, any Director or Officer.

Recently, I attended the first meeting of representatives from the Scottish Societies in the Tidewater Area. These included: the St. Andrews Society of Norfolk, Scottish Society of Tidewater, Tidewater and Williamsburg Scottish Festivals, and Scottish-American Military Society. The purpose of the meeting was to inform all organizations of the various activities, coordinate efforts to enhance publicity, share ideas, and promote the public's awareness of our organizations and activities. The meeting was so successful that future meetings will be held bi-monthly.

At the above meeting, the Scottish Society of Tidewater extended an invitation to all St. Andrew's members and their families to attend the Scottish Brunch held annually at Fort Monroe Officers Club. This year the date is Sunday, April 14th and the cost is \$10. If you are interested, please contact me and I'll send you a flyer.

The Board at its last meeting voted to adopt a new three line name tag for members that would spell out: Saint Andrews Society, Williamsburg, Virginia, and the member's name. It's felt that the wearing of these name tags during our activities would facilitate the members getting to know each other. If you would like one, please send a check for \$3 and the EXACT way you want your name spelled to our Secretary, PO Box 533, Williamsburg, Va., 23187.

Last, but not least, the Society recently updated its Constitution and By-Laws. If you want a copy, please contact me.
Ev Tucker, President

A DUNDEE EPITAPH

"Here lies old John Hildibrodd
Have mercy on him, good God,
As he would do if he was God,
And Thou wer't old John Hildibrodd."

SUGGESTIONS FOR BURNS NIGHT

Do you have ideas for improving the Burns Night Dinner? Well, don't sit on them, send them to our return address. Thanks.

A TASTE OF SCOTLAND

Did you enjoy the Cock-A-Leekie soup that you made from the recipe in the last issue of the Spectator? Great, because here is another gem straight from the auld country. This is a Scots invention, and always served with roasted poultry or feathered game. Early mention of this recipe was in Mrs Cleland's book, A New and Easy Method of Cookery, 1759, for serving with ducks, partridges, and moor-fowl.

BREAD SAUCE

8 heaped tablesp white bread' crumbs
1 medium onion
4 cloves
a pinch of mace
3/4 pt (1 1/2 cups) milk

4 peppercorns
1 tablesp butter
2 tablesp cream
salt & pepper

Stick the cloves into the onion and put into a saucepan with the milk, mace and peppercorns. Bring to a boil, then draw aside and let it infuse for about 30 minutes. Strain the milk into another saucepan and then add breadcrumbs. Stir until it is boiling and quite thick. Season to taste and finally stir in the butter and cream. Do not reboil after this, and serve hot.

Now if you aren't going to cook this, ask your wife to try it, you can get the fowl. Add a little white wine to spruce it up.

IF YOU ARE INTERESTED IN:

Spring Ceilidh-----Call Byron Adams at 220-0310
Scottish country dancing-----Call Paul Ritchie at 229-8832
Strath James Pipes & Drums-----Call Jay Close at 564-0838
St. Andrews Society of Wsmbg-----Call Ev Tucker at 898-8151
Williamsburg Scottish Festival---Call Bob Davis at 229-5653
Scottish American Military Soc---Call Russ Scott at 887-2803
Scottish highland dancing-----Call Mary Adams at 220-0310
Piping lessons-----Call Jay Close at 564-0838
Scottish antiques-----Call Don Dixon at 898-1404

THE BARCLAY CLAN

In the 1140's a civil war was raging in England. Among a group of Dorset gentry who backed the wrong side in the war were two brothers from Berkley, Walter and Robert. These two left for Scotland around 1160. Walter de Berkely was given land all over Scotland, most strikingly at Dalbeattie on the Urr in Kirkcudbrightshire, where he almost certainly built the largest motte and bailey castle in Scotland. He was the Chamberlain and trusted advisor of King William I.

Since Walter did not sire a son, and while most of the Barclays of Scotland seem to be descended from Walter, none is from the male line. The oldest daughter of Walter married a man of a family that came from Addeville in Normandy. A man of little wealth, he assumed his powerful father-in-law's surname. From him and his wife are descended all Barclays who have links with Scotland. By the 16th century the family were scattered all over Scotland but the premier line was probably the lairds of Mathers.

David, a son of the last laird of Mathers, served with the Swedish king, Gustavus Adolphus, in his German wars. In 1638, with Scotland on the verge of civil war, David was called home to join the Covenanters. Being in favor with Cromwell, he

served in parliament in the 1650's and helped abate the persecution of Royalists. But he was arrested for an unknown reason in 1665 and shared a jail cell with a devout Quaker. Because he swore a vow to the Quaker faith, he was persecuted for years. He died in 1686.

The estate passed to his son, Robert, who became the leading Quaker apologist in Scotland. Robert's friendship with King James VII was crucial in the elimination of Quaker persecution.

David, the younger son of Robert, set out around 1700 to take an apprenticeship with a London exporter. The children of his second marriage found the Quaker to be a man of integrity, and eventually formed a banking partnership. By the 1890's, that partnership had evolved into the great bank, 'Barclay and Co'.

At the Tidewater Scottish Festival on June 22, 1991, at the Norfolk Botanical Gardens, the honored clan will be Clan Barclay. Clan Chief, Peter Barclay, of Towie Barclay and of that ilk, will be the honored guest.

"As the auld cock crows the young cock learns:
Aye tak' care what ye do afore the bairns."
Scottish saying

PUNISHMENT OF A SUICIDE

On February 20, 1600, Thomas Dobbie drowned himself in the quarry holes beside the abbey; and upon the morning he was hauled through the town backward, and thereafter hanged on the gallows.

CHARLES RENNIE MACKINTOSH (1868-1928)

Born in Glasgow, Mackintosh attended the Glasgow School of Art from 1885, remaining there as a part-time student after being apprenticed to a Glasgow architect, John Hutchison. In 1889 he joined the firm of Honeyman and Keppie and later became a partner, remaining with them until 1913. In 1896 the 'Glasgow Four' were invited to send work to the Arts and Crafts Exhibition Society where their posters were met with astonishment and distaste; a reaction which was to become familiar in England. The editor of "The Studio", however, was sufficiently intrigued to visit Glasgow himself and wrote two articles on their work in 1897. Also in 1896 Mackintosh won the competition for the design of new buildings for the Glasgow School of Art. From 1897 to 1916 he was occupied with designing, decorating and furnishing a chain of tea-rooms, established in Glasgow by Misses Cranston as part of the Glasgow Temperance Movement, to combat widespread drunkenness. The tearooms were provided with billiard tables and smoking rooms for the amusement of the customers but few, if any, of the Glasgow drunks patronized the new establishments with their elegant and original furniture and

fittings.

During this same period the best of the private houses were designed, among them Hill House at Helensburgh for the publisher William Blackie, and Windyhill at Kilmaccolm. In 1895 he exhibited at L'OEuvre Artistique in Liege. He exhibited with the Vienna Secession artists at their eighth exhibition in 1900, and was commissioned by Warndorfer, the banker-and later director-of the Wiener Werkstatte, to design a music salon for his house. He submitted a design, in 1901, to the competition devised by Zeitschrift fur Innendekoration for a "haus der Kunstfreundes", but it was disqualified on a technicality, and the winner was M.H. Baillie Scott. In 1902 Mackintosh designed the Scottish Pavilion for the Exposizione Internazionale in Turin. He left Glasgow in 1913 and established himself in London, but achieved little during this period. In 1920 he gave up architecture and moved to Port de Vendres in France where he devoted himself to painting. He died in London in 1928.

Today his pieces are much sought after by serious collectors of Arts and Crafts Era originals, and command extremely high prices.

LOOK AT THE BRIGHT SIDE

We see always what we are looking for, and if our mind has become trained to look for trouble, difficulty, ill, and all dark and dreary things, we shall find just what we seek. On the other hand, it is quite as easy to form the habit of always looking for beauty, for good, for happiness, for gladness, and here too we shall find precisely what we seek. The habit of seeing always the bright side of life is worth a large income to a person. It makes life a great deal brighter. None of us are naturally drawn to a gloomy person, who finds everywhere something to complain about, but we are all attracted to one who sees beauty in everything. Joy is a transfiguring quality. Its secret is a glad heart, for he who has the bird in his heart will see a bird in every bush.

A thought for March from Scotland of 1920

CEUD MILE FAILTE-WELCOME TO OUR NEWEST MEMBERS

W. Clay Macaulay of Williamsburg----Clan Macaulay
Virgil E. Williams of Lancaster-----Clan Bruce and MacGregor
Judson P. Mason of Lancaster-----Clan Fraser and MacLean
Robert K. Quinnell of Kilmarnock----Clan Ross
Dennis G. Brooks of Hampton-----Clan Hamilton

"Pray, Sir," inquired the learned professor, "how long may a man live without brains?" "I dinna ken," responded the natural, "how auld are ye yerself?"

SPRING CEILIDH

On Sunday, May 5, at 2:30 P.M., you have a treat coming. So set aside that spring afternoon for unsurpassed pleasantries in an idyllic setting among the pines of Kingsmill at Williamsburg. Join your fellows and their wives(or friends) and their families for an unequalled event in the history of the Plantation Pavilion of Kingsmill. Delight in the traditional and modern music of the British Isles and America, arranged for mandolin, viola da gamba, guitar, recorder, percussion and voice, and performed by TURNSTILE. Fully catered, you need bring only your inherent Scottish wit, love of music and good times, and fellowship. Look for our flyer.

ROBERT BRUCE AND THE SPIDER

After the assassination of Comyn, Bruce had many enemies in Scotland, and he was hardpressed to gather sufficient support for his kingship. At Methven, near Perth, in June 1306 he was overwhelmed by the English forces, and had to seek refuge in the highlands. Traveling up and down the western highlands in search of recruits, he spent some time on the island of Rathlin. It is here that, alone and dejected, he is said to have watched a spider spend hours on a single thread, climbing and falling, until at last it was able to begin building its web. And it was the spider's persistence that is believed to have given Bruce new heart for the guerrilla war he then began to wage against the English in Scotland.

Like so much popular Scottish history, this legend begins with Sir Walter Scott: it first appears in his Tales of a Grandfather. In fact the story, this time attributed to 'good Sir James' Douglas, can be found in a manuscript history of the Douglas family that was commissioned some two centuries earlier than Scott's version.

FLOWERS OF THE FOREST

We are sorry to announce the recent death of Donald B. McCammond of Richmond. A long time member of our Society, he will be missed. Our thoughts go out to his family.

"Life is a struggle, and anyone who can, like Burns, ease it, is a benefactor."---Rev. Dr. Talmage.

LUNCHEON REPORT

Thanks goes to Chuck Hunter who did another grand job organizing the noon eatfest at the Mulberry Inn on 11 March. For those who didn't show, not only did you miss a great salad bar, a super main buffet and dessert, charming laddies and their lassies, an exacting speech by President EV Tucker, but you

missed seeing Sam Redd's briiiight red tartan jacket. My eyes are still watery. Where was the volume control Sam?

ROUGH JUSTICE

Under Scots law the courts were empowered to inflict punishment and torture of the utmost severity on offenders. A wide variety of frightening instruments were in regular use until the late 18th century. These included handcuffs, jointed iron collars, and thumbscrews. The guillotine pre-dated the French Revolution by two centuries. It was called the 'maiden' and used to stand in Edinburgh's Grassmarket. Ironically, the maiden's first victim, Earl Morton who was beheaded in 1581, was responsible for introducing the device in the first place. Haddo in 1644.

Unlike its French successor, which used a slanted blade for slicing off cleanly the victim's head, the maiden had a square blade with a heavy lead weight of top. This gave it a crude chopping action.

Lords could hold baron courts at which they were empowered to impose the death penalty for murder and theft. The guilty were executed by drowning or hanging. Watch out Saddam.

Interested in obtaining handwoven tartan material, scarves, sashes, shawls and lap robes? Do you want cloth by the yard, any and all tartans with exact thread count? Contact these folks.

Scarves, Laprobes, Shawls

Sashes - Yardage

CUSTOM HANDWEAVING *Specializing In* OFFICIAL SCOTTISH TARTANS

Jean-Jacques Redslob
Paula Redslob

3 Perennial Drive-Rt. 7
Mooreville, NC 28115
(704) 664-7239

THR PERSIAN GULF WAR

The war is done, the troops are coming home, the heavy cloud is lifted and....

"When children's children shall talk of war
as a madness that shall not be;
When we thank our God for our grief today,
and blazon from sea to sea
In the name of the Dead the banner of
Peace...that will be victory."

from Song of the Pacifist by Robert Service
our Scottish Bard of the Yukon.

CALENDAR OF EVENTS

Apr 27,28,29 British & Irish Festival, Waterside, Norfolk
MAY 5 Spring Ceilidh, Plantation Pavilion, Kingsmill, Williamsburg
Jun 22 Tidewater Scottish Festival, Norfolk Botannical Gardens
Sept 27 Williamsburg Scottish Festival, Williamsburg Winery
Sept 27 Tartan Ball & Balmoral Reception, Holiday Inn Patriot, Williamsburg

THE SPECTATOR is published bi-monthly by the Saint Andrews Society of Williamsburg. If you have a friend that you think might enjoy it, and who might be interested in joining the Society, call Don Dixon at 898-1404 or 868-8745 and I will get them a copy and an application. We welcome criticisms, suggestions, and requests.

Saint Andrew's Society

P. O. Box 533
Williamsburg, Virginia

23187