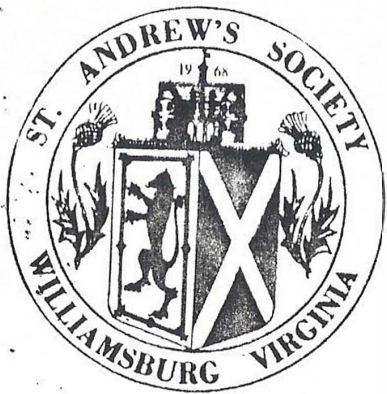
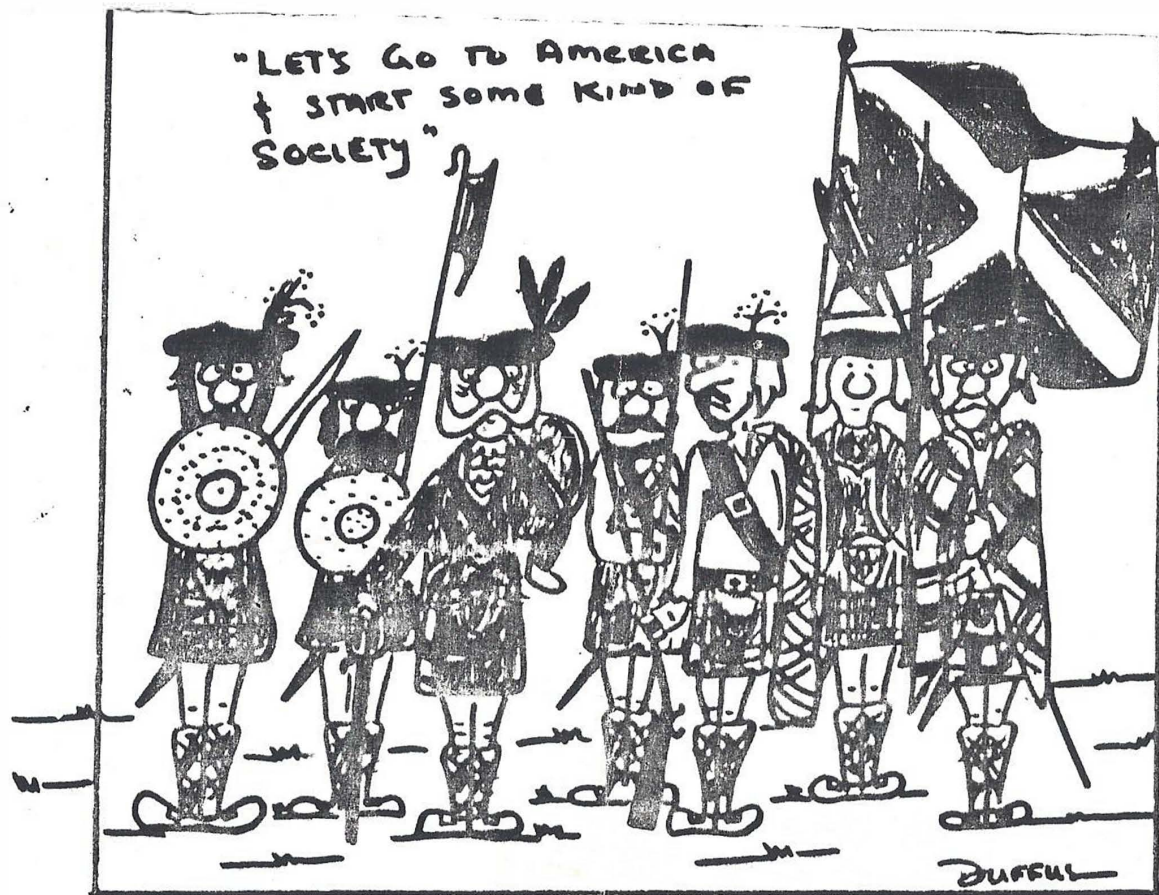




Saint Andrew's Society
POX BOX 533
Williamsburg, Virginia
23187



VIRGINIA
HIGHLANDER
SUMMER 1983

CEUD MILE FAILTE!

ROBERT JOHNSON - WILLIAMSBURG
JOHN KANE - YORKTOWN

THIS ISSUE DEDICATED TO COEDITOR GORDON DUFFUS AND THE 1ST AMENDMENT...

NOTE CHANGE TO FALL-CEILIDH- WETHIN.

A BRIEF LIST OF PLACES CONNECTED WITH STRANGE HAPPENINGS IN SCOTLAND
(COMPILED BY GARD MEMBER GORDON DUFFUS)

HERMITAGE CASTLE:located in Roxburghshire.It was the awesome fortress of Lord Soulis,black magician and murderer of children.The villagers eventually rose in revolt and threw him into a cauldron of molten lead. His restless spirit still inhabits this gaunt and daunting place.

DUMFRIES:The site of the Friary Chapel,where Robert the Bruce stabbed the Red Comyn in 1306 is thought by some to be haunted by the Bruce and Kirkpatrick,who was also involved in the murder.

CLOSEBURN CASTLE:A swan with a bloody breast foretells the impending death of any Kirkpatrick.

CCRSCOCK:A headless ghost plays the pipes.

DRUMLANRIG:is haunted by Lady Anne Douglas who walks around with her head in her hands.

GLEN ARAY:is haunted by a company of marching Redcoats.

EIGG:The 5 pennies well never fails to cure any person of their first disease if they drink the water for 2 or 3 days.

LOCH MORAR:inhabited by a monster known as Morag.There have been 33 sightings since 1867.

KYLE RHEA:from the cairn of the MacCrimmons comes the most beautiful Fairy Music to be heard in Scotland

LOCH CANISP:inhabited by a monster.

ARDVRACK CASTLE:inhabited by a "Tall ghost"

DUNCANSBY HEAD:Mermaids guard a treasure cave

SKIBO CASTLE:haunted by a murdered woman whose screams can still be heard

BALNAGOWN CASTLE:haunted by Black Andrew Munro,a 16th century rapist, who was thrown from one of the castle's windows...with a rope around his neck.

GLEN MOR:The Goblin of Glen Mor is between 2½ and three feet tall and is "very aggressive".

DALRROSSIE KIRK:where a skull mysteriously appears.

CULLODEN HOUSE:one of the many places supposedly haunted by Bonnie Prince Charlie...the nearby battlefield is drenched in sadness and many ghosts have been seen here..including two ghostly armies in the sky.
(EDITOR'S NOTE - SEE ACCOUNT OF SAME IN PEARCE'S CULLODEN).

Further reading:in the same vein:

HAUNTED BRITAIN Anthony D.H.Coxe/McGraw-Hill,1973

STRANGE OLD SCOTS CUSTOMS AND SUPERSTITIONS / Lang Syne Publications
HALLOWEEN F.Marian McNeil/Albyn Press

PROPHECIES OF THE BRAHAN SEER/Alexander MacKenzie/Constable 1977

GAZETTEER OF SCOTTISH GHOSTS/Peter Underwood/Fontana-Collins 1978

STRANGE SCOTTISH STORIES /William Cwen/Jarrold Publications

SCOTTISH GHOST STORIES /Elliot C'Donnell/Jarrold Publications

TALES FROM SCOTTISH LAIRS/Jarrod Publications

AN ENCYCLOPEDIA OF FAIRIES/Katherine Briggs/Pantheon 1976

Stretching the First Amendment to cover bagpipes is going too far



Commentary by

James J. Kilpatrick

syndicated columnist

ALEXANDRIA, Va. — A federal case slowly is taking shape here in this historic city that will test the outer limits of the First Amendment. The question before the courts is, Does the doctrine of free expression permit the playing of a bagpipe on the sidewalks of Old Town?

Perhaps, O fortunate reader, you may never have been introduced to the bagpipe. Before we turn to the merits of the case at hand, let me tell you about the bagpipe. It was invented late in the evening of the sixth day of creation, when the Master was tired. As the instrument emerged, it comprised a leather bag, a blow pipe, another pipe called the chanter, and three other pipes known as drones. This is because they do, in fact, drone.

The general idea is first to inflate the bag, then to blow into the chanter. The chanter has double reeds and eight holes. The holes produce what provisionally may be called notes, and when these notes have finished their wrestling match with the bag and the drones, a sound emerges. The sound is drawn chiefly from the horns that once identified the Model T Ford, the horns that went ah-oogah.

To this is added, in the upper register, a synthesis of the dentist's drill and the mosquito's whine. In the lower register, we are assisted by the mellow tones of a chain saw. Other harmonies are contributed by the siren of a Philadelphia squad car.

Thus the bagpipe. True Scots are required by the rules of their patrimony to profess affection for the bagpipe. Nay, they are required to praise it incessantly. They must say that no other music known to man falls more sweetly on their ears.

And they must tell other such lies.

Now to the pending case. Alexandria has a city ordinance under which permits may be granted to street musicians. It appears that a gentleman, name of Lee Davenport, wanted to play his bagpipe on the sidewalks, permit or no permit, though whether for pleasure or for profit is not clear.

A U.S. District Court ruled the city was wrong in prohibiting him from piping. Then a three-judge panel of the 4th Circuit reversed that decree and shut him up. A further appeal ensued, and all nine judges of the 4th Circuit pondered the question.

After prolonged consideration, the full court sent the case back to the trial judge to consider such elements as "the city's interest in public safety." The court reserved judg-

ment "on the ultimate question of the constitutionality" of the ordinance. One judge said he felt the ordinance left open ample alternative channels "for communication by the plaintiff and his bagpipes."

There the matter stands, or at least wavers. It would be instructive, in the interests of the public safety, for counsel to examine some of the legends of the bagpipe.

My recollection is that in some battle of World War I, a band of Highlanders in kilts and pipes advanced upon a German regiment. The story I was told as a boy is that the invidious Huns, mesmerized, or perhaps paralyzed by the racket, fainted in windrows. Upon being revived, they pleaded for asylum in the nearest camp for prisoners of war.

It is beyond question that the pipes have contributed to formation of the Scottish character. Some years ago I went down to Linville, N.C., for the summer Scottish games. The pipes could be heard on the outskirts of Morganton, 33 miles away, which perhaps accounted for the heavy traffic fleeing to the south.

At Linville I met a young laird who had come from Scotland for the occasion. He was a handsome fellow, filled with a spirit of reckless adventure. One evening the laird set out for Asheville, finding the resources of Linville insufficient, with the inspired goal of drinking all the Scotch whisky in Buncombe County, North Carolina. Before the cops fetched him from a ditch at 4 in the morning, he had only one more quart to go — and at 10 a.m. this redoubtable son of the Highlands was marching in the broiling sun, his sweat calibrated at 86 proof, and he was playing those infernal pipes with no sign of the slightest unease.

I am all for the First Amendment. I believe earnestly in free expression. But I have lived in Old Town, and I know Alexandria to be among the pleasantest places on earth. If the First Amendment permits the plaintiff to play his pipes in the courthouse square, the limits of expression will know no impermissible bounds.



"True Scots are required by the rules of their patrimony to profess affection for the bagpipe. Nay, they are required to praise it incessantly."

WASHINGTON POST

"EARLY" JULY, 1983.

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Williamsburg Scottish Festival



SEPTEMBER 24, 1983

College of William and Mary

9:00 A.M. - 5:00 P.M.

\$4 Adults \$3 Senior Citizens \$2.50 Children & Students

JOINT SAS/WSF CEILIDH

GEORGE WASHINGTON INN
A "FREEFORM" EVENT

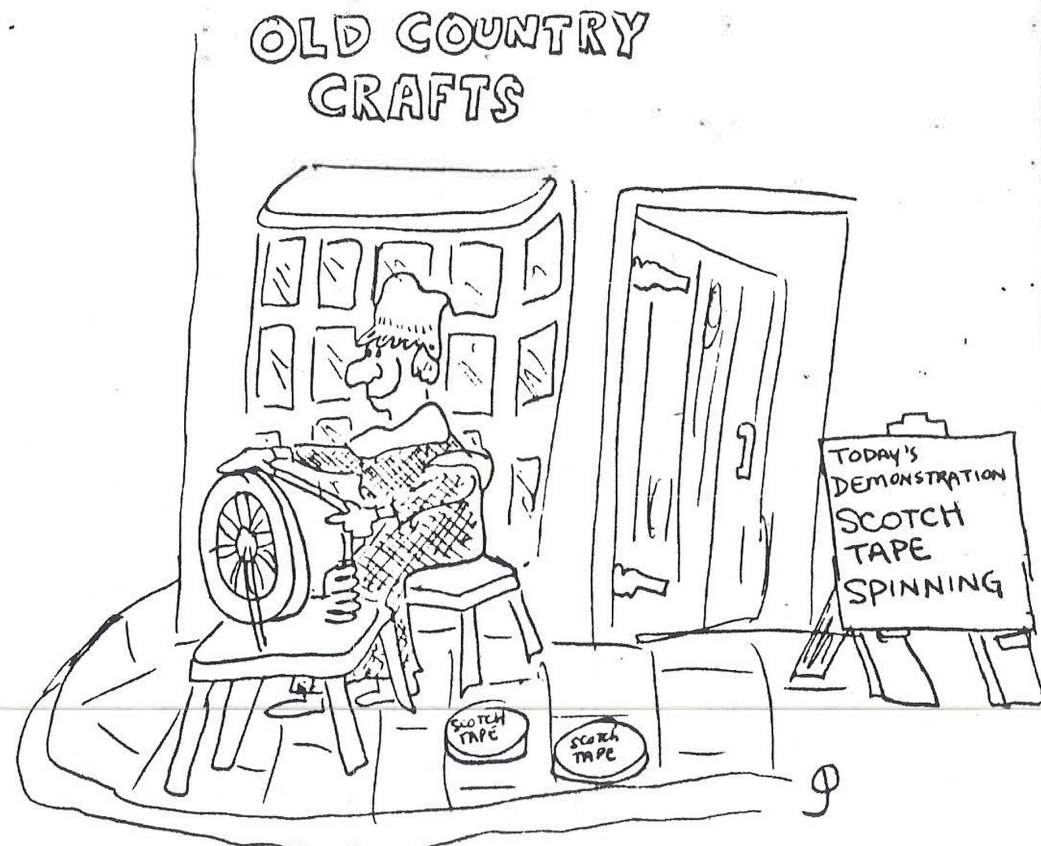
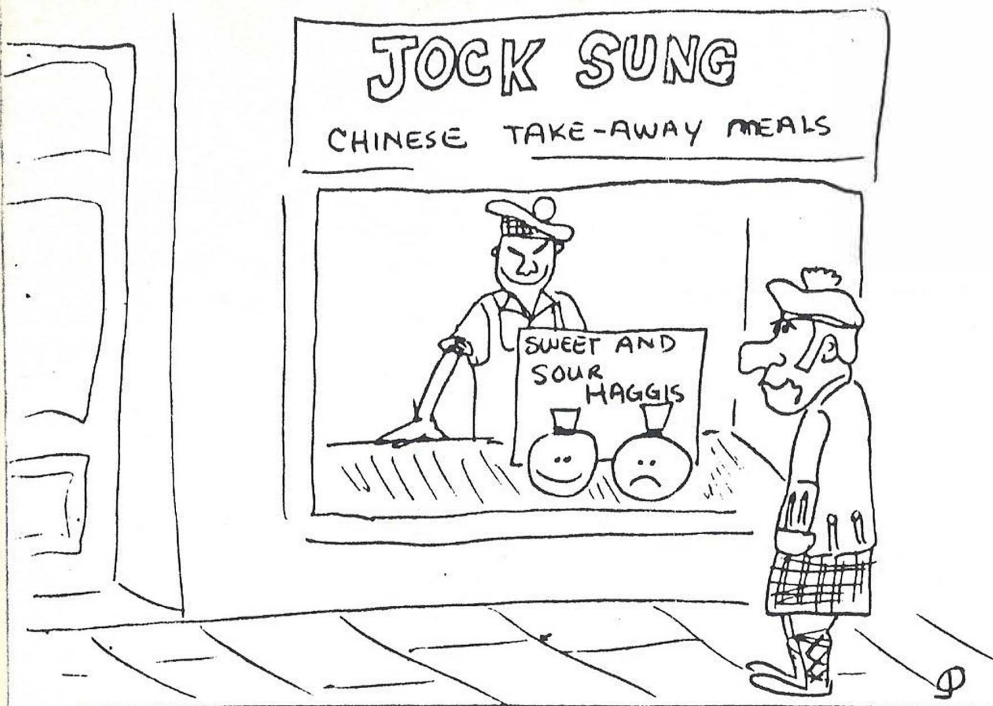
2030 HOURS, 24 SEP 83

\$1 ADMISSION. SNACKS FREE
DRINKS ON YOURSELF.

Events

CHILDREN'S GAMES • PIPING and DRUMMING COMPETITIONS • FOOD • BANDS
HIGHLAND DANCING COMPETITION • CLAN TENTS • SHEEPHERDING DEMONSTRATION
COUNTRY DANCING • CEILIDH • VENDORS • ATHLETIC EVENTS
STORYTELLER • CRAFTS

For Information Write To: W.S.F., Inc., P.O. Box 866, Williamsburg, Virginia 23187







Pictured, Left to Right: Andrea Rouzie & Jan Rouzie.

At Southern Highland Games

Sisters win Scottish Dancing honors

Jan and Andrea Rouzie, students of Mary Adams, have recently won the highest honors in their age categories in dancing at two Southern Highland Games competitions.

In Jacksonville, Florida, Andrea was awarded three gold medals in addition to the trophy for the most outstanding 12 and under dancer. Jan also won medals there.

In May, Virginia Beach hosted the South Eastern United States Regional Championships and Pre-open and Open Competitions. On Saturday, the open class 15 and under was won by Jan. The Best Virginia Dancer of the Day also went to her.

On Sunday, the Southern Championship was held with dancers competing from all Southern states. The 12 and under South Eastern Championship was won by Andrea in addition to three gold medals. She will represent the south on June 25th in the United States National Championship of Highland Dancing to be held at Oberlin College in Ohio. Both girls will compete there on June 26 in the Ohio Open Championship.

In July, Jan and Andrea will be competing in Highland Games in both Halifax and Antigonish, Nova Scotia. They will also compete at the Virginia Scottish Games in Alexandria.

Jan and Andrea are the daughters of Mr. and Mrs. John E. Rouzie, Jr., of Williamsburg. They attend Walsingham Academy.

At the College of William & Mary

Patricia LaLand named administrator of project

WILLIAMSBURG — Patricia O. LaLand has been named administrator of the President's House project at the College of William and Mary. Her duties include coordinating and publicizing events for the 250th anniversary of the President's House, maintaining and refining the collections of antiques and managing fund raising projects.

Mrs. LaLand had been cultural editor in Colonial Williamsburg's Press Bureau since 1974. She joined the CW staff in 1967 as a member of the escort corps.

A graduate of the University of Washington, Mrs. LaLand began her journalistic career in college as editor of the company publication for the Seattle Gas Company, although she earned a degree in special education (speech pathology) with a minor in psychology.

She taught at the elementary level in Muscogee County, Ga., originating the speech therapy program there. She also worked with the "special school" for handicapped children and conducted speech programs with adults and children on a private basis as an Army wife.

She has independently researched, written and frequently presented lectures on Colonial topics and has worked to promote tourism by personal appearances on radio and television interviews coast to coast.

In addition to her active business life, Mrs. LaLand is on the board of directors of the Occasion for the Arts, the Williamsburg Scottish Festival and the Lord Chamberlain Society of the Virginia Shakespeare Festival, she is vice president of the Lower James River Association, a local ecology group, and a member of the Beautification Committee of the City Planning Commission.

THE WILLIAMSBURG ADVANTAGE

6-15-83 P. 10

MORAYSHIRE PLACE NAMES

THE FIRST OF A SERIES, COMPILED BY GORDON DUFFUS.

- ALVES - 13TH CENT. - PLACE NAME
- BIANEY, BIRNIE - 13TH CENT - ELSON (MAC BRIDE)
- BREBNER, BRENNER - 15TH CENTURY
- BROWN, BROWN - 13TH CENT (LAMONT, MACMILLAN)
- DALLAS - 13TH CENT. - PLACE NAME (MACINTOSH)
- DUNBAR - 14TH CENT. (HOME, MURRAY)
- DUFFUS, DUFFES - 13TH CENT. - PLACE NAME (SUTHERLAND)
- DUNN, DUN, DUNNE - 13TH CENTURY
- GREEN - 15TH CENTURY
- GRIFFIN - 13TH CENTURY
- HOOD - 13TH CENTURY
- JENKINS, JENKIN - 16TH CENTURY
- KISSACK, KISSACK (MACISAAC)
- MACBRIDE - 14TH CENT. (MACDONALD)



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